

# SYMPHONIC DANCES

OPUS 45

CLARINET I in B<sup>b</sup> (Bb)

I

S. RACHMANINOFF

*Non allegro*

*Solo*  
*p*  
*ff*  
*molto marcato*  
*dim.*  
*mf*  
*f*  
*mf*  
*cresc.*  
*ff*  
*mf*  
*dim.*  
*pp*  
*Solo*  
*mf*  
*p*  
*mf*  
*f*

CLARINET I in B<sup>b</sup> (Bb)

8

*f* *f*

9

*sff*

10

*P* *dim.*

Change to Clar. in *F*

*poco-a-poco*

1

*in F. Solo*

*rall.* *P* *cresc.* *P*

*P* *cresc.*

Lento

*pp* *\*Sax. Solo*

Engl. Horn

11

*mf* *cresc.* *P*

12

*P* *mf* *dim.* *P*

13

2 1 2 1

CLARINET I in B<sup>b</sup> (Bb)

Handwritten annotations: *AA*, *PP*, *dim.*, *mf*, *pp*, *dim.*, *mf*, *dim.*, *pp*, *dim.*, *P*, *dim.*, *P*, *dim.*, *Atempo più mosso*, *poco pesante*, *mf*, *ff*, *Tempo primo*, *mf*, *ff*, *mf*, *cresc.*, *f*, *cresc.*

Measure numbers: 14, 15, 16, 17, 18, 19, 20

Performance instructions: *Tempo primo*, *Change to B<sup>b</sup>*, *Clar. in B.*

Handwritten circled notes: *PP*, *14*, *15*, *16*, *17*, *18*, *19*

Handwritten numbers: 3, 7, 2, 1, 1, 1, 2, 4, 4

Handwritten letters: B.C.

CLARINET I in B<sup>b</sup> (Bb)

ff

21

f

cresc.

tr

tr

*molto marcato*

f

2

22

2

ff

23

dim.

mf

f

mf

p

3

(b)

3

24

cresc.

ff

3

R-4

CLARINET I in B<sup>b</sup> (Bb)

25 *mf*

26 *f* *dim.* *tr.*

27 *p*

28 *p* *Solo leggero* *p*

29 *dim.* *pp*

II

*Andante con moto (Tempo di Valse)*  
*Tempo rubato*

3 *atempo* 2 *Solo* 3 *f* 1

Tempo rubato 30 3 *atempo* 2 *Solo* 3 *f* 1

31 *Viol. solo* 10 *pp*

32 *EH* 7 33 1 9 34 *p* *poco cresc.*

*dim.* *mf* *dim.* *mf*

*p* *mf* *p* *Solo* *mf*

CLARINET I in B $\flat$  (B $\flat$ )

35

*cresc.*

1

*p*

*cresc.*

36

*f marcato*

*Soli*

*p*

*p*

37

*p*

*tr*

*cresc.*

*L'istesso tempo*

*f*

*dim.*

*mf*

38

*mf*

39

*f*

*dim.*

*p*

*A tempo meno mosso*

1

3

*Tempo precedente*

3

3

1

*pp poco accelerando*

CLARINET I in B<sup>b</sup> (Bb)

40

*p* *mf* *mf* *p* *cresc.*

41

*p* *grazioso*

*dim.* *1* *4* *1* *Atempo meno mosso* *p*

42

*dim.* *2* *p*

*2* *dolce* *dim.*

*Tempo primo* *4* *4* *4* *Solo*

44

*dim.* *p* *dolce*

45

*1* *2* *9* *1* *1* *Fl. I* *3* *3* *3*

46

*f* *3* *3* *3* *3* *f* *1* *3* *3* *3* *3*

*9* *2* *5* *Ob. I* *ritenuto*

47

*p* *mf* *cresc.*

*cresc.* *cresc.* *ritard*

CLARINET I in B<sup>b</sup> (Bb)

*atempo*  
*ff*

1 (48) *f* *dim.*

1 *Solo* *p* *poco a poco accelerando* (49) 3

2

*Vivo* *pp* *cresc.*

*mf* *dim.* *p* (50) 2

*cresc.* 2 *p*

(51) *ff* *ff*

(52) *sf* *f* 2



CLARINET I in B<sup>b</sup> (Bb)

53 Solo *mf* 2

54 *pp* *Poco* *Al tempo poco - meno mosso*

55 *mf* *dim.* *pp* *Tempo precedente*

*mf* *dim.* *P*

III

*Lento assai* 2 1 1

*sf* P

56 *Allegro vivace* 1 1

*mf* *mf* *mf* *dim.* *sf*

57 3 5

*sf* *sf* *sf*

58 *marcato* 1

*sf* *sf*

59 2 1

*f* *f*

60 *P leggiero* sf

CLARINET I in B<sup>b</sup> (Bb)

2  
mf  
mf  
61  
cresc. f = p  
mf  
cresc.  
62  
2  
p  
f  
63  
f  
64  
3 6 2  
65  
1 1 1 2  
f  
66  
3  
f  
dim. p  
67  
dim. p  
68  
p mf cresc. f  
marcato  
69  
f mf  
4  
dim.

CLARINET I in B<sup>b</sup> (Bb)

70

*f*

*Lento assai. Come prima*

*ff*

1 1 1 6

*L'istesso tempo*

71

*mf* *mf* *p* *mf*

72

*mf* *p* *p*

Chrom.

2 3 2 4

73

*Solo*

*p* *p* *pp*

*L'istesso tempo, ma agitato*

3

*mf* *Solo* *dolce*

1

5

74

*cresc.* *f* *pp*

2

75

*no dim*

7 4 4 77

*mf*

78

*f* *dim.* *p dim.*

1

79

*P* *f* *P* *mf*

CLARINET I in B<sup>b</sup> (Bb)

80 *dim.* *pp*

81 *p* *mf* *dim.* *pp* *Allegro vivace*

82 *p*

83 *f*

84 *mf* *dim.* *leggero* *p*

85 *p* *dim.* *f*

86 *ff sforzato*

87 *Solo* *mf* *dim.* *p*

88 *mf*

89 *f* *cresc.*

CLARINET I in B $\flat$  (B $\flat$ )

Musical staff 1: Treble clef, key signature of two sharps (D major), 7/8 time signature. Dynamics: *sf*, *f*. Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

Musical staff 2: Treble clef, key signature of two sharps, 7/8 time signature. Measure 90 circled. Dynamics: *sf*, *mf*. Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

Musical staff 3: Treble clef, key signature of two sharps, 7/8 time signature. Measure 91 circled. Dynamics: *poco cresc.*, *mf*. Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

Musical staff 4: Treble clef, key signature of two sharps, 7/8 time signature. Dynamics: *cresc.*. Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

Musical staff 5: Treble clef, key signature of two sharps, 7/8 time signature. Measure 92 circled. Dynamics: *ff*. Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

Musical staff 6: Treble clef, key signature of two sharps, 7/8 time signature. Dynamics: *ff*. Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

Musical staff 7: Treble clef, key signature of two sharps, 7/8 time signature. Dynamics: *ff*. Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

Musical staff 8: Treble clef, key signature of two sharps, 7/8 time signature. Dynamics: *ff*. Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

Musical staff 9: Treble clef, key signature of two sharps, 7/8 time signature. Measure 93 circled. Dynamics: *ff*. Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

Musical staff 10: Treble clef, key signature of two sharps, 7/8 time signature. Dynamics: *ff*. Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

Musical staff 11: Treble clef, key signature of two sharps, 7/8 time signature. Measure 94 circled. Dynamics: *sf*, *marcato*. Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

Musical staff 12: Treble clef, key signature of two sharps, 7/8 time signature. Dynamics: *sf*. Notes: Quarter notes, eighth notes, and sixteenth notes with slurs.

CLARINET I in B<sup>b</sup> (Bb)

sf

95

ff

96 *Poco meno mosso*

*molto marcato*

ff

97 ff

98 ff

99 mf

100

*Atempo*

ff

101

sff

tr. tr.

P cresc. sff sff

R-4