

# SYMPHONIC DANCES

OPUS 45

HORN II in F

I

S. RACHMANINOFF

*Non allegro*

*Depth*

①

*Molto marcato*

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

The musical score is written for Horn II in F. It begins with a *Non allegro* tempo and a *Molto marcato* character. The score is divided into ten measures, each marked with a circled number (①-⑩). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. Handwritten annotations include the word "Depth" at the top, "Molto marcato" above measure 2, and "poco a poco rall." at the end of measure 10. There are also various numerical markings and symbols throughout the score, such as "1. 34" and "F2P".

HORN II in F

*Lento* 4 (11) 7 (12) 5 1 2

(13) 4 3 1 1 1 1

(14) 9 (15) 4 1 2 (16) 6 1

*Tempo I* 2 1 *A tempo più mosso* 9

*mf* *cres.* *ff* *dim.* *f*

(18) 4 4 (19) *p* *mf* *cresc.*

(20) *f* *f* *cresc.* *ff* *cresc.*

(21) *ff* *mf* *cresc.* *f* *ff*

*Marcato* *f*

(22) *Marcato* *sfz* *ff*

(23) *dim.* *mf* *f*

*mf* *p*

*Sax* *1<sup>st</sup> Horn* *Bcl 5* *1<sup>st</sup> Horn* *4*

R-4 4C

HORN II in F

Handwritten: *05*

24 *cresc.* *ff* *4*

25 *5* *26* *P poco sforzando* *dim.* *pp* *2*

27 *8* *28* *8* *29* *7*

II

Handwritten: *Andante con moto (Tempo di valse)*, *Tempo rubato*, *In 2*

30 *f* *Tempo rubato* *20* *atempo* *1* *3* *1*

31 *f* *Tempo rubato* *atempo* *1* *3* *1*

32 *8* *33* *8* *1* *1* *Eng. Horn*

34 *4* *4* *1*

1st Violin

35 *2* *2* *p* *cresc.* *f*

36 *mf* *p* *mf* *p* *5* *2*



HORN II in F

37 *L'istesso tempo* 4/4 38 4/4 39 *1st Violin* *mf*

*dim.* *mf* *dim.* *A tempo meno mosso* 2 1 *poco acceler.*

*Tempo precedente* 3 1 40 *Clar.* *mf*

*P* *mf* *dim.*

41 *A tempo poco meno mosso* 4/4 42 7

*1st Clar.* *Tempo primo* *mf* *mf*

43 *mf* *f* *dim.* *mf* *dim.*

2 44 2 2

45 *mf*

1 *f* *p* *dim.* *pp* 2 46 *f* *p*

*dim.* *pp* 8 2 *ritenuto*

*A tempo (come prima)* 8 47 1 1

HORN II in F



1st Horn

*f* *cresc.* *rit.* *sf dim.* *a tempo*

*f* *dim. #*

*mf* *dim.* *#p* *Poco a poco accelerando* *Vivo*

Flute

*pp* *#cresc. #*

*f* *f* *sf* *f*

*dim.* *p* *p dim.*

54 *A tempo poco meno mosso* 55 *Tempo precedente*

*p* *dim.* *pp* *p*

III

*in 2* *Lento assai*

*Lento assai*

56 *Allegro vivace*

*sf* *sf* *sf*

*sf* *ff*

58 *marcato*

*f* *sf* *f*

HORN II ii

Repeat

59 *Sempre f*

60 *mf f sf f dim.*

61 *P cresc. sf*

62 *f sf*

63 *f*

64 *Poco marcato*

65

66 *f cresc. f*

67 *f*

68 *1st Horn*

69 *cresc. f f p mf*

70 *dim. f*

*Lento assai (come prima)*

2-4 MP

HORN II in F

Listesso tempo

Musical staff 1: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: mf, p, p. Rehearsal mark 71.

Musical staff 2: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: mf, dim. Rehearsal mark 72.

Musical staff 3: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: mf, p. Rehearsal mark 73.

Listesso tempo, ma agitato

Musical staff 4: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: mf. Rehearsal mark 74.

Musical staff 5: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: f, dim. Rehearsal mark 75.

Musical staff 6: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: f, dim., cresc., f. Rehearsal mark 76.

Musical staff 7: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: mf, marcato, mf. Rehearsal mark 77.

Musical staff 8: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: f, dim., p, dim., ff. Rehearsal mark 78.

Musical staff 9: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: f, dim., p, dim., pp. Rehearsal mark 79.

Musical staff 10: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: pp, Poco cresc. Rehearsal mark 80.

Musical staff 11: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: dim., p. Rehearsal mark 81.

Musical staff 12: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: p. Rehearsal mark 82.

Allegro vivace

Perdendo

HORN II in F

9 Bell

1st Clar. *f*

83 *f* 1 3 1 84 *p*

85 3 1 1 1

*f sf*

86 *sf* 2 2 3 2

87 *p* 3 1 1

88 1 6 Eng. Horn *f* 89

*sf sf*

90 *sf p* 1 *f1 sf f2*

91 *p cresc.* *f f*

92 1 *sf*

93 1 2

V.S.



10  
ells UP

HORN II in F

Molto marcato

94

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*. Measure 94 circled.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *f*. *marcato* marking above. Measure 95 circled.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *f*, *mf*, *f*, *p*, *fp*, *cresc.*. Measure 95 circled.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *ff*, *ff*, *p*. *Poco meno mosso* marking above. Measure 96 circled. Handwritten "STIMP" below.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *f*, *p*, *f*, *p*. Measure 97 circled.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *ff*, *p*, *mf*. Measure 98 circled.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *mf*, *cresc.*. Measure 99 circled.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *f*, *f*. *marcato* marking above. Measure 99 circled.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *f*, *sf*. *a tempo* marking above. Measure 100 circled. Handwritten "SOUND" below.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *sf*. Measure 101 circled.

Musical staff 11: Treble clef, key signature of one sharp. Dynamics: *sf*, *p*, *cresc.*. Measure 101 circled.

Musical staff 12: Treble clef, key signature of one sharp. Dynamics: *sf*, *sf*. Measure 101 circled.