

# Caprice brillant.

## Introduction.

## Violoncello.

M. Glinka.

Grave.

The Introduction section is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a *ff* dynamic and a *tr* (trill) over a half note. The tempo is marked *Grave*. The score includes first and second endings, marked with '1' and '4' respectively. The piece concludes with a *ff* dynamic and a *tr* over a half note. The first ending leads to the second ending, which then leads to the final measure.

## Jota aragonesa.

Allegro.

pizz.

The Jota aragonesa section is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a *pp* dynamic and a *pizz.* (pizzicato) instruction. The tempo is marked *Allegro*. The score includes first and second endings, marked with '2', '3', and '4'. The piece concludes with a *f* dynamic. The first ending leads to the second ending, which then leads to the final measure.

# Violoncello.

6 arco

*pp*

*cresc.*

*mf* *f*

*ff* *sf* 7

8 Più animato.

*sf* *ff* *p*

*f* *ff* 1

9 13

*pp* 9 13

pizz.

10 arco

*p* *p* *f* pizz. arco 10

*p* *p* *f*

11

*mf* 11

*f* *f*

f vibrato

pizz. 3

*f* *ff* *ff* pizz. 3



Violoncello.

18 *ff*

19

20 *ff*

21 *ff* pizz. 1 1

22 *sf* *f* arco 1

23 *ff* 1 1 1 *p* *cresc.*

24 *f* *cresc.* *p* 3

25 *mf* 4 *mf* *sf* *ff*

26 *ff*

27 *p* 3 *ff* 6 *ff sf* 7 *mf* *f*

28 *ff* 3 1 *ff* *ff* *ff*

G. P. *ff* *f*

Detailed description: This is a page of a musical score for the Cello, containing measures 18 through 28. The music is written in a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (sf), as well as performance instructions like pizzicato (pizz.), arco, and G. P. (Glorioso/Pizzicato). Measure numbers 18 through 28 are enclosed in boxes. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Some measures contain fingerings (e.g., 1, 3, 4, 6, 7) and articulation marks like accents and breath marks. The piece concludes with a G. P. marking and a final dynamic of ff.