

Caprice brillant.

Introduction.
Grave.

Trombone III.

M. Glinka.

8 > 1 1 12

ff *ff* *p*

Jota aragonesa.
2 Allegro. 3 16 4 19 5 8 8

6 24 Cor. *pp* 16 7 2 1

8 Più animato. 5 9 24 10 9 > 3 > 2

11 *sf* *sf* 8 *ff* *p* *p*

15 *pp* *ff* *ribrato e cantabile* 12 *sf*

sf *sf* *sf* *pp* *cresc.* *f* *alff* *stringendo*

13 Più mosso. 11 *sf* *ff* *ff* *sf* 3

14 11 *sf* *ff* *ff* *sf* 11

15 *ff* *ff* 1 1

16 1 *accelerando* 3

ff

Trombone III.

3 17 Tempo I. 18 1

ff *f* *G.P.* 28 *mf* *cresc.* *sf*

19

20 *ff* *ff*

21 7 *f*

22 8 *pp*

23 *cresc.* *mf cantabile* *f*

24 7 *pp* *f* *f* *pp* 25 4

26 6 *sf* *sf* *ff* 27 6 11 *ff*

28 2 *ff* *ff*

3 *G.P.* *ff* *sf*

Detailed description: This is a musical score for Trombone III, covering measures 17 through 28. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *ff* and includes various performance instructions such as *G.P.* (Grave Play), *Tempo I.*, *cresc.* (crescendo), *mf* (mezzo-forte), *sf* (sforzando), *pp* (pianissimo), and *mf cantabile*. The score features several measures with first endings, indicated by a '1' above the staff. Measure numbers are enclosed in boxes: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The piece concludes with a *G.P.* instruction and a final dynamic of *sf*.