

# Caprice brillant.

Introduction.  
Grave.

Fagotto II.

M. Glinka.

1 *ff* 2 *ff* 2 *p*

Jota aragonesa.  
Allegro.

2 1 19 2 14 3 16 4 15 F.I.I.

5 *mf* 6 *staccatissimo* *p*

*cresc.* *mf* 7 *f* *ff* *ff* *p*

8 *Più animato.* *ff* *p*

9 24 10 *ff* *p*

*p* *p* *p* *f*

11 9







Fagotto II.

This musical score for Bassoon II consists of ten staves of music, numbered 19 through 28. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 19 begins with a series of eighth notes. Measure 20 features a forte (ff) dynamic. Measure 21 includes a piano (p) dynamic. Measure 22 starts with a pianissimo (pp) dynamic. Measure 23 has a crescendo (cresc.) marking. Measure 24 includes a forte (f) dynamic. Measure 25 features a mezzo-forte (mf) dynamic. Measure 26 includes a piano (p) dynamic. Measure 27 includes a piano (p) dynamic. Measure 28 includes a piano (p) dynamic. The score concludes with a G.P. (Grave) marking.

19

20

21

22

23

24

25

26

27

28

*ff*

*ff*

*pp*

*cresc.*

*f*

*mf*

*p*

*f*

*ff*

*ff*

*p*

*ff*

*ff*

*ff*

*G. P.*