

Clarinete *sib*:

Concerto:

Parte al Orchestra:

Jacques Hekr.

Allegro: $\text{♩} = 120.$

I
Solo

in B $\text{♩} = 120.$

Paris: Appoyon & Sedire, Editions musicales.

A.L. 18.490.

Самостоятельно.

M6

Ri: solo **[7]**

Clarinet

Clarinet

f

pp

[8]

ss

f

[9]

Ri: solo

pp

Voice

Clarinet

pp

f

[10]

Ri: solo

pp

f

Clarinet

III Solo

119 *f*

120 *mp*

121 *p*

122 *p*

Pr. solo.

123 *f*

124 *f* reclar.

125 *ppp* rall....

b6

13 *tambo:*

126 *ppp*

127 *mp*

128 *mp*

129 *mp*

130 *mp* + SW.

131 *ppp*

132 *ppp*

133 *ppp*

134 *ppp*

135 *ppp* Saugel!

1. solo.

Grande y Tenuto

mf *soote* *molto:*

136 *mf*

137 *mf*

138 *mf*

139 *mf*

140 *mf* + Dir.

141 *pp*

142 *pp*

143 *pp*

144 *pp*

145 *pp*

146 *pp*

147 *pp*

148 *pp*

149 *pp*

150 *pp*

Pr. solo.

151 *ppp*

152 *ppp*

153 *ppp*

154 *ppp*

155 *ppp*

Clar. a 2:

17 *f*

156 *f*

157 *f*

158 *f*

159 *f*

160 *f*

Schwell Batten

S. W.

Op. 105

ff

fff

181

3

ff

f

3

ff

f

Allegro molto
tand. (a 2)

fff

f

191 tempo:

fff

f

201

fff

f

1:

mp

f

P. Solo.

f

fff

Clarinet

29

Clarinet *mf*

3/8

2/4

1

1

pp

mp *pp* *f* *pp*

10

23

pp

f

p

1

10

24

pp

pp

1

pp

10

4

3ff

Handwritten notes: 'pp', 'pp', '1', 'pp', '10', '4', '3ff', and 'Handwritten notes'.

Standard: ♩ = 56

25

8

4

4

1

3

2

7

4

1

3

1

4

4

1

3

1

4

4

4

4

Handwritten notes: 'Standard: ♩ = 56', '25', '8', '4', '4', '1', '3', '2', '7', '4', '1', '3', '1', '4', '4', '4', '4', '1', '3', '1', '4', '4', '4'.

26

f

Handwritten notes: 'f'.

27

Tempo:

f

Handwritten notes: 'Tempo:', 'f'.

28

Clarinet

mp

Handwritten notes: 'Clarinet', 'mp'.

Handwritten notes: 'mp', '5'.

Clarinet

30

animando poco à poco:

31

appassionato.

32

33

Calando - - - - - *And.*

34

35

And.

36

37

And.

38

39

Clarinetas

1^{mo} ed:

[38] 1^o tempo:

Musical staff with notes and rests, including a circled note at the end.

All^o scherzando: 176

pppp

III

Musical staff with notes, rests, and dynamic markings like "mf" and "ff".

Solo

[39]

Musical staff with notes, rests, and dynamic markings like "p" and "ff".

[40]

Musical staff with notes, rests, and dynamic markings like "p".

Musical staff with notes, rests, and dynamic markings like "sf".

[41] Chrom

Musical staff with notes, rests, and dynamic markings like "mf" and "p".

Musical staff with notes, rests, and dynamic markings like "sf".

[42]

Clarinet

2. W

mf

mf

43

2^o

sf

pp

44 tempo:

p

2

p

45

2

pp

mf

46

trb

dim

pp

3

trb

pp

3

trb assai:

47

tempo:

ritolo

mf

pp

48

f

49

f

Handwritten musical notation for Clarinet, measures 49-51. Measure 49: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 50: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 51: Treble clef, 4/4 time, notes G4, A4, B4, C5.

Handwritten musical notation for Clarinet, measures 52-54. Measure 52: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 53: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 54: Treble clef, 4/4 time, notes G4, A4, B4, C5.

Handwritten musical notation for Clarinet, measures 55-57. Measure 55: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 56: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 57: Treble clef, 4/4 time, notes G4, A4, B4, C5.

Handwritten musical notation for Clarinet, measures 58-60. Measure 58: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 59: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 60: Treble clef, 4/4 time, notes G4, A4, B4, C5.

Handwritten musical notation for Clarinet, measures 61-63. Measure 61: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 62: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 63: Treble clef, 4/4 time, notes G4, A4, B4, C5.

Handwritten musical notation for Clarinet, measures 64-66. Measure 64: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 65: Treble clef, 4/4 time, notes G4, A4, B4, C5. Measure 66: Treble clef, 4/4 time, notes G4, A4, B4, C5.

Viol. I

Clarinet

Violin I and Clarinet staves. The Violin I staff has a treble clef and a key signature of one flat. The Clarinet staff has a bass clef and a key signature of one flat. The music consists of several measures with various notes and rests.

[561]

pp

Measures 561-565. Measure 561 has a circled *pp* dynamic. The music features eighth and sixteenth notes with various accidentals.

[57] 95

19

f

ff

Measures 566-570. Measure 566 has a circled *pp* dynamic. Measure 570 has a circled *ff* dynamic. The music includes eighth and sixteenth notes.

zit:

[58] tempo:

[59]

Viol. hd

Measures 571-575. Measure 571 has a circled *pp dolcis* dynamic. Measure 575 has a circled *ppp* dynamic. The music includes eighth and sixteenth notes.

[60]

1: clar

pp dolcis

zit:

[61] tempo 1: J. = 176

Measures 576-580. Measure 576 has a circled *pp dolcis* dynamic. Measure 580 has a circled *ppp* dynamic. The music includes eighth and sixteenth notes.

19

p.

Measures 581-585. Measure 581 has a circled *p.* dynamic. The music consists of eighth and sixteenth notes.

[62]

2: clar.

mf

f

Measures 586-590. Measure 586 has a circled *mf* dynamic. Measure 590 has a circled *f* dynamic. The music includes eighth and sixteenth notes.

[63]

Measures 591-595. The music includes eighth and sixteenth notes.

Clarinet

ff *rit. rall.* [64] *Tempo:*

p *rit.*

[65] *rit.* *mf*

[66] *trh:* *ff* *tr:*

rit. assai [67] *Tempo:* 1^o *p*

mf *pp* [68] 1^o *ff*

[70] *Cadenza:* *ff* *rit.* *Clarinet*

Schnell

Clarinet

71 *Tempo*

dol.

fff

1

1

72

dol.

p

fff